





DESIGN

**COASTAL**  
After finding just the right piece of Seaside to open his headquarters, a family of four assembled a team of three coastal design pros to realize the dream of a casual vacation retreat with a sophisticated edge.

"The idea of a classic beach cottage that has evolved over time was the starting point of the house," says Joe Paul of JPC Architecture. The architect designed the living room as the main living "hub" of the plan. Exposed studs and rough-hewn oak chairs, all handcrafted with regional stone to make them look like they've been around for a long time, contribute to the aged appearance.

Instead of typical, horizontal wood paneling, painted in Benjamin Moore Historic Blue, accents the back of Seaside's classic beach cottages. Throughout the first two levels, horizontal paneling serves in a soft, inspiring "the transition from one level of the house to another," Paul adds.

Interior designer Corina Elle added on a playful, artistic, and fun, and graphic, pulling colors from the surrounding landscape. Artistic furnishings, such as the different coffee table by Mark and James Currier and equipped with hand-crafted, add the unique "jean" for "beach chic" inspired by a look in style.

Interior Designer Corina Elle, Benjamin Moore, JPC Architecture, Mark and James Currier, and equipped with hand-crafted, add the unique "jean" for "beach chic" inspired by a look in style.

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DESIGN

**TRADITIONAL**

"When I was growing up, I remember neighborhood kids who had living rooms that no one entered," recalls architect Bill Wuester of Galy Wuester Associates. "So when I design a new home today, I use the occupants to use every single room, often for multiple purposes."

The owners of this summer home on the Mid-Cape wanted a quiet living room for entertaining, reading, taking and just relaxing. The architect designed a second, more relaxed family room for TV watching, so the more formal version is

flanked by built-in shelving. The gas fireplace can be easily converted to oil-burner. Although the room is open to the dining room, an adjacent wall with glass doors separates the two spaces. A recessed ceiling creates a subtle sense of separation between the living room and formal entry.

"Not too long ago, owners were building massive spaces with cathedral ceilings, and now we're comfortable in them," says Wuester. "This room has one of our small-but-pretty, but does not feel extraordinarily large. It's a beautifully detailed room whose modest scale is welcoming." ■■■■

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