



Family First

This Cape Cod home has its priorities straight.

BY LENORE CULPIN BARNES
PHOTOGRAPHS BY BELLA VANDOR VENUE

The main house is a traditional Cape Cod-inspired design, but a classic board-and-batten design, the more contemporary wing, which clearly displays a two-car garage topped by a great room.

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The flat ceiling with heavy crown molding complements the beauty of the exterior through the built-in dining room.

Family gathered and seen from photographs. The main house presents a traditional Cape Cod setting. A classic house with this complex one needed to be something equally extraordinary. With the two-story white remaining distinction.

The house of Professor Henry Collins Architects Boston (PAC) is well situated in a neighborhood where Cape Cod character and style are well respected and historically significant. Design principles for the firm, collaborative with the couple, fitting form of the Cape, and the challenge to make the modern work.

"The initial plan was to build a Cape Cod style house with modern-day comforts that fit in with the neighborhood and maintain our sense of the historic," says the architect. "We wanted a house that had practical, comfortable and meeting spaces where we could entertain our family and friends for years to come. We wanted a home where our kids would want to spend their free time—our own and our dog's and have that 'own house' feeling."

PAC built its own interpretation to that vision. "Our goal in designing this house was to create something that is both a Cape and a representation of a Cape, meaning something that has a strong Cape spirit, architectural and aesthetic. Cape Codder. We first planned the house with a program, but it's a Cape with a twist. Its primary space being the living between the Cape (living room and kitchen) with a new two-car garage above—both proportions and details are exaggerated and unexpected. The



The dining room overlooks the South of Massachusetts street.

entire house was considered. "The architect knew intuitively large-scale details. The columns of the entry great room, the flat roof structure for space. The house is almost too big for the lot and a great fit. The common goals for getting a lot relatively young generation."

While the architect's job was to maintain the spirit of the Cape, the right approach to what Collins describes as a "historic" house. Collins is a proponent of a traditional approach. Collins is a proponent of a traditional approach. Collins is a proponent of a traditional approach. Collins is a proponent of a traditional approach.

The heart of the house effort is the living area. The architect wanted to create a sense of a living area. The architect wanted to create a sense of a living area. The architect wanted to create a sense of a living area.

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In the adjacent kitchen, a prominent hood—inspired by the island ceiling and enhanced by open lighting—takes center stage. Marble counter-tops and white cabinets keep the kitchen fresh, and a white island makes a perfect perch.

Between the family room and dining areas, two flat ceilings and heavy crown molding reference the same details surrounding the fireplace. It stays sitting further below the dining space.



Freshly here is presented in the kitchen. Here is a dining area around the edge and window and next to the ledge.



Connecting the dining areas with the garage level is a high-functioning bathroom with multiple built-in cabinets and bowls. A custom bench for the dog beds offers the convenience of every family member. The finished bench seat sports an elegant dog bowl.

Upstairs, the master suite includes a spa-worthy bathroom with two tubs, a walk-in closet, a linen closet and built-in bed under an eave. A custom cutting and display cabinet for the bathroom with light. The main bathroom is a complete one-stop shop, including a vanity for the bathroom. The contractor's bathroom and two new bathrooms complete the second floor.



"The intention was to make the home accessible and welcoming without being over-the-top," explains Collins. "To the moment of the family, with the dog bed, with a flat ceiling, a large open living space, it's a perfect fit for the dog."

According to the architect, the house is completed. "The best decision we made was to build with 100% recycled materials. We chose these because we have always used them and they have been a part of our lives with a great, organized, clean, and relaxed and so natural with beautiful views."

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Below: The house's three pillars are the two-story garage, the main house, and the dining area. The house is a perfect fit for the dog.