



# Shingle MINDED

AN AWARD-WINNING ARCHITECTURAL FIRM DIVERGES FROM ITS CLASSIC TRADITIONS TO BUILD A MODERN HOME ON CAPE COD

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PHOTOGRAPHS BY  
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## Shingle Style architecture began to establish its graceful notes along

New England's coastal towns in the 19th century when the nation's great houses would have ornate ironwork on their porches.

Completed as beautifully as any other style, the style's compass is broad, ranging from all-glass to mostly city-builders who engaged in the construction of their contemporary counterparts.

While many still strive to replicate traditional Shingle Style in new homes, John S. Doolittle decided to reach the rustic vernacular when he designed a beautiful beach house in Charlestown, Mass., on Cape Cod.

Inspired by the town's history, Doolittle—a principal of Doolittle Group, Doolittle Architects, Inc., based in Boston—started to look for a way to blend the style with modern living. "It was a challenge to be a contemporary Shingle Style," he says. "The style is very much rooted in the architecture. There's a lot of Shingle Style built today, but most is strict replication," he adds.



"This is really contrary to the spirit of Shingle Style to have an eye on the modern."

Today, White Run has all the beauty of the beloved architectural style, but paired with modern amenities. Front porch columns, marked with vertical grooves, are known as a nod to the traditional, but the stone piers at the front of the house.

A highlight above the front door, abstracted and reworked, looks almost as if it came from a piece of art with a modern twist. "A contemporary 'giraffe' neck, from an art piece."

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