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INSPIRING
HOME TOURS
FROM
CAPE COD
TO WESTON

FORCES OF NATURE

TOP TRENDS, INSPIRING IDEAS
& TASTEFUL TOMES TO TRANSFORM
YOUR OUTDOOR SPACES

FORCES OF (MOTHER) NATURE

I started noticing some little promising buds on the trees during my daily midday strolls through Back Bay. It's my version of tree therapy. Those baby flowers make me very happy. They signal

beach trips, picnics in the Public Gardens, ice cream treats (perhaps served in a pretty glass by Tiffany & Co. and its new Home & Accessories collection), lazy days basking in the sun and alfresco dinners with loved ones. There's no doubt in my mind that our readers will jump at the chance to gather outdoors when it's COVID-safe. I personally have no intention of going back inside until next fall!

Mother Nature casts a spell on us every summer. The salty sea air in New England calls my name, and I work hard to perch myself near any oceanside view: Cape Cod's Wequasset Resort, Nantucket, the coast of Maine—you name it. I equally love spending time in my little outdoor oasis at home with a good book, feet up and watching my daughter play in all of her innocent glory.

When done right, outdoor living spaces can be so much more than a deck or patio. In this issue, we showcase the best of outdoor living with our story "Garden Variety." We reveal everything from how to create gorgeous outdoor living spaces (pavilion lounge with a bluestone fireplace, anyone?) to gourmet kitchens for the ultimate in New England entertaining. We also highlight the best in exquisite landscaping and how to transform sheds into luxe office spaces.

This issue also spotlights a stunning home in Orleans—don't miss the irresistible patio and fire pit—overlooking the iconic Cape Cod seashore. Then, there's a Weston home that is simply beyond; see how a young family filled a newly constructed custom home with colorful design details in every square inch.

As a preamble to the season, our friends at BMW and Herb Chambers Companies treated us to our first official post-COVID outdoor event celebrating the launch of the beautifully designed M3 and M4 models. My new goal is to hit the road in one of these beauties to enjoy some of the best outdoor experiences in New England. Tanglewood in the Berkshires just announced its season will commence again this summer—what a triumph! And you'll also find us in Newport taking in a few polo matches as we are once again honored to sponsor the Newport International Polo Series. Finally, we'll round out the season with Nantucket by Design in August; *Modern Luxury Interiors Boston* is proud to sponsor this highly anticipated design event on the enchanting island.

Now... go! Gather with loved ones. Lounge, entertain and create more memories. And don't forget to smell the flowers. Cheers!



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FROM TOP: PHOTOS BY CHERYL RICHARDS; BRYAN WANDER BRINK; BY NATIEA MICHAEL BLANCHARD

THE GOLDEN HOURS



Left: Homeowners enjoy the outdoor setting for an Orleans, Mass., home ("Cape Magic").

Architecture & Interior (Ida-architects.com). Julieta Ohri, an associate with the firm, says to choose materials wisely when

Owning a golden retriever is like having another appendage. He or she wants to be in your presence every moment of the day and night. This is true with our golden, Otis, who's draped across my feet as I write this. But what gets Otis truly blissful is when we enter his domain: the outdoors. When my wife and I lounge on our deck or sit in a couple of Adirondack chairs perched in a backyard wildflower garden, it's as if our pooch is saying to us, "See? It really is pretty amazing out here: The sound of chirping sparrows and juncos, the slow swaying and hiss of the maples and pines, the emergence of stars pin-pricking the night sky. Why aren't you out here more often?"

Indeed. Getting outside—and creating living spaces as extensions of our homes—has been a rallying cry for many of us during the past year. Which would explain why home-improvement centers are packed on weekends and why so many landscape architects have never been busier. Architects, builders and general contractors also tell me they're hearing from Boston-area clients who want to embark on ambitious outdoor projects that include everything from kitchen pavilions for entertaining to multipurpose recreational areas for family fun.

Inside, our story "Garden Variety" showcases gorgeous ideas for planning outdoor space this spring and summer. One of these outdoor-living designs was created by Boston's LDA

it comes to the basics of maintenance. "This applies to material selection in plantings as well as in hardscape," she says. "Just as we design the rooms of a house, outdoor living spaces should be divided into rooms as well. There should be a program for the areas that also allow for flexibility and combining spaces."

In addition to exceptional home tours in this issue, including a Cape Cod classic ("Cape Magic"), discover the latest in wallcovering from Holly Hunt at the Boston Design Center ("The Cover Up") and a luxe paint import to Boston from the Emerald Isle ("Irish Walls"). When we launched "Weekend by Design" last year, the idea was to help readers discover outstanding design when hitting the road. This issue features two New England gems, The Preserve Sporting Club & Residences and Wequasset Resort & Golf Club—both impossible to resist.

As always, please reach out to share your projects, large and small; they might even make it into these pages one day soon. Here's to a season of discoveries, especially in our own backyards.

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FROM LEFT: PHOTOS BY BRYAN WANDER BRINK; MOPHEE TOZIAN

From top: Dreaming of lounging next to this fire pit and patio designed by Pothemus Sorely DaSilva on Cape Cod; anticipating lounging poolside at this stunning home designed by ZeroEnergy; Shannon Pastuszak and Herb Chambers enjoying the sleek design of the new M3 and M4 at the BMW model launch event at Devon's.



CAPE MAGIC



A FAMILY BUILDS A NEW HOME ON CAPE COD WITH A MIX OF TRADITIONAL AND CONTEMPORARY ELEMENTS—CREATING BEAUTY IN EVERY ROOM.

*By Michael McCarthy
Photographed by Brian Vanden Brink*



The entire side of the house that faces the ocean includes the living and dining rooms, kitchen and screened-in porch. Opposite page: Outdoor living spaces are a critical part of the home's design.

John R. DaSilva, a principal at Cape Cod-based Polhemus Savery DaSilva Architects Builders (PSD, psdab.com), says one of the keys to success with his firm's clients is often the simplest: listen.

"Interpretation plays a part too. Every client has a vision, but some don't know what it is. We have to draw it out of them," says DaSilva, whose team designed and built a 5,242-square-foot multigenerational home in Orleans for a couple with teenage children and elderly parents. It would become a seaside sanctuary.

While DaSilva says all his clients and projects are obviously different, he notes that all of PSD's projects share a basis in the great New England coastal vernacular, combined with a broad knowledge of architectural history, from classicism to modernism. For this home, the clients had an affinity for gambrel roofs and classic Shingle-style New England coastal architecture. "The client preferred family and dining rooms to be side by side, either open or separated by wide and tall openings, with the main living spaces located on the back side of the house overlooking the ocean," says DaSilva. "The kitchen was requested to be loosely divided from the living and dining spaces. They also wanted to maximize the lawn and outdoor spaces on the ocean side."

Since this is a waterfront property, intense weather conditions occasionally caused a few challenges for PSD. DaSilva says his team uncovered clay on-site, which needed to be removed before the foundation was installed. The house also had to be approved by the



The second-floor master bedroom, complete with a hearth, features stunning views of the Atlantic and a John Clayton (johnclaytonstudio.com) oil painting that sets the maritime tone for the room; stone and handcrafted wood line the entry to the 5,242-square-foot home.

conservation commission. "The site is triangular, with the apex of the triangle facing the street, making both pedestrian and vehicular entry access a challenge," says DaSilva. "Our solution was to create a narrower wing projecting toward the street—housing only the garage—and an entry porch that brings pedestrians back to an entry hall in the main mass of the building."

Inside the home, the main level is a master class of seamless movement between rooms while also taking advantage of the setting. The first floor of the house that faces the ocean includes the living and dining rooms, kitchen and a screened-in porch. In other words, there's a reminder in each of these rooms of the ebb and flow of time and tide. DaSilva says his team accomplished a balance

of formality and informality in each of these rooms, adding, "A panorama across the view is provided, but ceiling coffers imply the separation that defines each functional space."

The family tapped Susanne Csongor and SLC Interiors (slcinteriors.com) to outfit the home. Csongor says she loves working with PSD because, among other things, the homes the firm designs and builds are beautifully executed and framed perfectly. In the living room, "the wall of windows wraps around to a gorgeous stone fireplace, situated at an angle. The angle really allows for you to be in the room and enjoy both the fireplace and the views at the same time—a treat that you don't have to choose!" says Csongor. "This also signaled to me a more relaxed sensibility, where not everything had to follow a conventional order. The





O'Henry House (ohenryhousetd.com) sofas are dressed in light-blue fabric from Samuel & Sons (samuelandsons.com), and the chairs are from Sterling Collection (sterling-collection.com).

vernacular in the architecture of PSD is a lovely mix of traditional Cape Cod style, but with a breath of fresh air. I wanted the style of furniture to reflect that same attention to detail, give a nod to tradition, but maintain a breezy quality."

One of the ways to achieve this was by not allowing the upholstery to run to the floor. "I always find this gives the space a bit of levity," says Csongor. "I didn't want the furniture to detract from the natural beauty, but I also didn't want it to disappear into the background. I chose to use a lovely soft blue linen on the sofas and outlined the frame with a cream micro-cord. I love the way this detail highlights the shape, but in a subtle and soft way." The room is lined with a carpet from Patterson, Flynn & Martin (pattersonflynnmartin.com). Standouts in the space include sofas from O'Henry House (ohenryhousetd.com)—with Colefax & Fowler (colex.com) fabric and Samuel & Sons (samuelandsons.com) cord—round side tables from MintonSpidell (minton-spidell.com) and chairs from Sterling Collection (sterling-collection.com).

An interior arcade with flat columns runs along the open dining and living room, which allows for circulation and the feeling of a corridor without closing off the space to the light or view. Csongor and the SLC team outfitted the room with a dining table from Walker Creek (walkercreekartworks.com), chairs from Sterling Collection, a painted sideboard from Somerset Bay (modernhistoryhome.com)

and a chandelier from Currey & Company (curreyandcompany.com). “I used rich wood tones to anchor the space, but placed everything on a textural gray carpet to counterbalance the weight,” says Csongor. “I also love using furniture that has a bit of distressing to it. The mahogany table from Walker Creek has a beautiful timeworn patina to it, complete with dings and dents. I always find people are more at ease around furniture that doesn’t feel too pristine. I also love the way the handhewn materials contrast against the crisp architectural details—it’s really a striking combination.”



Clockwise from top left: High ceilings and abundant windows allow light to spill into the home; the family has an affinity for gambrel roofs and classic Shingle-style New England coastal architecture; the home is also distinguished by impeccable landscaping.



The kitchen’s design, which features an L-shaped island and a breakfast nook, was created by Classic Kitchens & Interiors (ckdcapccod.com) of Hyannis, Mass. PSD custom-designed built-in benches for the nook.

“I kept most of the kitchen materials quiet and crisp,” says Csongor. “With the white painted millwork details, I wanted the kitchen to follow suit. There was a

generous-sized pantry that allowed for many of the upper cabinets to have glass fronts, making them feel less dense. I carried the wood tones of the adjacent dining room into the bar stools and breakfast nook but punched up the saturation level of the blue. I continued with dark bronze light fixtures above the island and breakfast table by Visual Comfort (visualcomfort.com).

They punctuate the space and delineate function.”

The second-floor master bedroom, located in the home’s octagonal tower, is a dreamy, warm and inviting space with stunning views. The additions of a fireplace and built-in cabinetry carry over design themes from the rest of the house. “I love those captivating summer sunsets with cotton-candy clouds and

pink skies, and I wanted this room to feel like that,” says Csongor. “The softness of color, fabrics and upholstery all have a gentle quality. Super comfy swivel chairs were also a must for this space, allowing for hours of sitting and taking in the views. The bed was painted in gorgeous, soft blue lacquer that playfully mimics the glistening of the water. The John Clayton



(johnclaytonstudio.com) oil painting above the fireplace was a very fitting find for this room. It captures the essence of twilight on Cape Cod and the spectacular array of colors.”

Life on the Cape means relishing the outdoors, of course, and DaSilva says the screened-in porch was designed to be part interior and part exterior space. “Reflecting this dual nature, the walls and ceiling

are cedar boards—less texture than the shingle coursing of full-fledged exterior walls but more than interior plaster walls,” he says. “The fireplace is finished in the same stone used at the base of the exterior of the house and for the living room fireplace.” Furnishings include sectional, swivel and dining chairs from Summer Classics (summerclassichome.com) and dining, side and coffee

tables from Kingsley Bate (kingsleybate.com).

For nights outside, Csongor says her team chose weathered teak furniture from Janus et Cie (janusetcie.com) that’s both plush and comfortable. “I wanted to ensure the outdoor spaces felt like you could spend all day relaxing and enjoying the views,” she says. “I kept the palette in a sandy, muted tone, so as not to compete

with the natural beauty of the surroundings. There are several spaces and ways to enjoy the outdoors, but they all feel akin to one another, making them visually flow from one space to the next, much like the interior.” As spring merges into summer, the home provides more than a gathering place for family and friends—it also captures the eternal magic of Cape Cod. ◦



The living room’s hearth is crafted with the same stone used on the home’s exterior. Opposite page: The living and dining rooms run together seamlessly, with the latter featuring a table from Walker Creek (walkercreekartworks.com).

DESIGN DETAILS

TYPE

Single-family home

LOCATION

Orleans, Mass.

ARCHITECTURAL DESIGN

Polhemus, Savery DaSilva
psdab.com

INTERIOR DESIGN

SLC Interiors
slcinteriors.com

KITCHEN DESIGN

Classic Kitchens & Interiors
ckdcapecod.com

RESOURCES

CURREY & COMPANY

Chandelier, dining room
curreyandcompany.com

JANUS ET CIE

Weathered teak furniture,
outdoor spaces
janusetcie.com

O’HENRY HOUSE

Sofas, living room
ohenryhouselt.com

MINTONSPIDELL

Tables, living room
minton-spiddell.com

STERLING COLLECTION

Chairs, living room
sterling-collection.com

SUMMER CLASSICS

Sectional sofa, swivel and
dining chairs,
screened-in porch
summerclassichome.com

WALKER CREEK

Table, dining room
walkercreekartworks.com