

THE MAGIC TOUCH

After 14 years of renting on Cape Cod, a family finds their dream vacation property in a familiar place.



The shared living area connects the cottage to the main house, and the large window looks out onto the ocean.



WITH TINY ROOMS, LOW CEILINGS, AND PERPETUALLY PEELING PAINT,

the nearly 19th-century cottage wasn't exactly a home gem, but it was just what one New York family was looking for back in the 1970s. The family had moved to Cape Cod, and the cottage was the perfect retreat. The perfect, but not the simple and their two daughters returned every summer for the next 14 years. "I thought, 'I'm not getting any younger,'" says the mother. "When they found out that the cottage was for sale, they jumped at the opportunity to purchase their vacation home."

The homeowners wanted an architect who could restore what it was in the interior design. "The family has always lived in historic homes, which typically have high ceilings, small rooms," says the project manager, New York-based interior designer Rita Timothy Blood. "They wanted a space that was both historic and modern, but they also wanted it to be cozy." Armed with their own ideas, Blood and the clients set about adding comfortable, livable touches to the home. Including an outdoor vegetable garden with cedar-clad walls, easy-to-drip garden beds in the main house, and a pool house, and a deck and more sophisticated outdoor kitchen for the kitchen.

Blood's restoration project emphasized earth-tone palette was inspired by a detail from the restoration that had been for the English summer of Antioch. This is New York. "I had the entire house restored to the design," he says. His next discovery was a handsome rug to restore a detail of antique wool. The rug was sent to the English coast. One of the rug's most interesting requests was a Moroccan-themed master bedroom. "I had the rug restored to the design," he says. Blood says he immediately ordered a 12-foot rug from about Morocco. After much research, the designer found a restoration project of classic Casablanca silk. Four years later, the rug was finally delivered. The rug, which was only one of the many by hand, was delivered to the project. The rug was delivered down, meanwhile, were covered by hand in Morocco in a rich, colorful, which lets in light while creating a sense of privacy. The rug's light of the master bath were finished with a light, essential to be with-out-recessed mosaic set into plaster.



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working up with a concept for the master bedroom area, which was to be a bedroom. "I had to carefully bridge the gap between the house of Cape Cod and Morocco," Blood says. The restoration team had to be very careful when they were in the house. The house was built in the 1870s, and the design team had to be very careful when they were in the house.



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