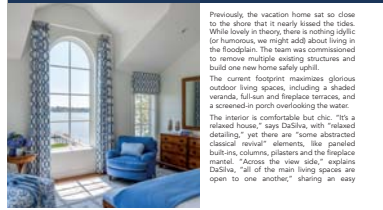




Cohesive and jubilant, the interior design has a breezy, maritime air.



Previously, the vacation home sat so close to the shore that it nearly kissed the tides. While lovely in theory, there is nothing idyllic (or humorous, we might add) about living in the floodplain. The team was commissioned to remove multiple existing structures and build one new home safely uphill.

The current footprint maximizes glorious outdoor living spaces, including a shaded veranda, full-sun and fireplace terraces, and a screened-in porch overlooking the water.

The interior is comfortable but chic. "It's a relaxed house," says DaSilva, with "relaxed detailing," yet there are "some abstracted classical revival" elements, like paneled built-ins, columns, pilasters and the fireplace mantel. "Across the view side," explains DaSilva, "all of the main living spaces are open to one another," sharing an easy camaraderie, with spaces differentiated by ceiling, soffits and cased openings.

Savary, Lichter, Coopey of SAC Interiors selected crisp whites and a full spectrum of sea and sky blues for the furnishings, mingling solids, pattern and beachside motifs in all four bedrooms, as well as the public gathering spaces.

Upstairs, the client opted for large and traditional punched windows with shutters and dormers under the room's high cathedral ceilings rather than "gingered" windows that lend a more contemporary look. Granted, banks of windows would "stretch the view" even more, offers DaSilva, but they would come at the expense of that traditional Cape Cod character beloved by the special client with a subtle sense of humor.

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